

Larcombe's book is an important and innovative study of the resilience and intransigence of the gendered subjects and subject positions reproduced by both rape law and romance fiction. It is a valuable contribution to feminist studies of both law and literature.

## Book Notes

***Gender and Spanish Cinema* Steven Marsh and Parvati Nair eds  
Oxford: Berg, 2004. ISBN 1 85973 791 9 pb x +230 pp.**

While it focuses on Spanish cinema, this book is invaluable for those interested in gender analyses of film, especially as they interact with the notion of a 'national cinema'. Aside from the excellent conceptual introduction, there are twelve specialist papers from a diverse range of perspectives, from psychoanalysis to urban geography. The book includes the expected chapters concerning films by Luis Buñuel and Pedro Almodóvar, as well as research on such diverse topics as cinema under Franco, the new sexual politics, and melodrama in the 1950s. Gender is considered in relation to such issues include vampirism, ethnicity, horror, memory and history. Contributors include scholars from the United States of America, the United Kingdom and Spain.